red eye

Tuesday
AUGUST 7, 2012

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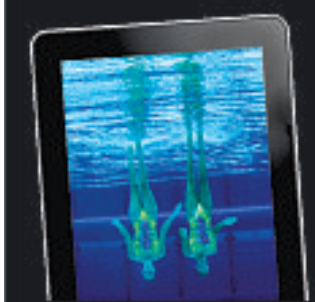

RedEye for iPad

Puttin' the rings on it

Earth to Mars: What's up?! *10*

Jack White re-reinvents himself *16*

BAR FIGHT TRACKER

HE'S TAKEN A FEW SHOTS. FIND OUT WHERE A NIGHT ON THE TOWN MIGHT BECOME A FIST FEST

pages 6-7

REDEYE ILLUSTRATION

BY JULIA BORCHERTS, FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

DRINK

SEE RED

Red Violet *121 W. Hubbard St. 312-828-0222*

Tuesdays go from drab to fab with half off all Asian-inspired menu cocktails. Glam it up with a Lychee Martini (vodka and lychee and pineapple juices) or a sake and peach liqueur-based Red Lotus, which is topped with a rosebud. 11 a.m.-3 p.m.; 5-11 p.m. $6 each.

DO

LIGHTS, CAMERA, ACTION

Landmark Century Centre Cinema *2828 N. Clark St. 773-509-4949*

Start with hosted cocktails, then see screenings of eight short cuts at the Midwest Independent Film Festival's annual Female Filmmakers event, which includes Oscar nominee "The Last Truck: Closing of a GM Plant," by Julia Reichert and several official Sundance selections, plus post-show talks with directors and an after-party at Avenue Tavern (2916 N. Broadway St.). 6 p.m. $10-$15. Tickets: **midwestfilm.com**.

DRAWING BOARD

ComedySportz Theatre *929 W. Belmont Ave. 773-549-8080*

Blewt! founder Steve Gadlin hosts "WGN Morning News" producer Jeff Hoover, comedian Mike Toomey and WCIU-TV's Art "Chat Daddy" Sims and Aly Bockler in a comedic onstage version of the Telestrations board game, which involves communicating through badly drawn art. Audience-interactive components include chances to win board games and up to $60 cash. 8 p.m.

EAT

TWICE AS NICE

Downtown Dogs *804 N. Rush St. 312-951-5141*

Get your hot dog fix—and show your support for LGBT advocacy—with the purchase of an Equality Dog, a double dog on a single bun served with your choice of condiments and a bag of chips. Bonus: $1 of your purchase benefits Equality Illinois. 10 a.m. -9 p.m. $4.95.

DRAMS OF CLAMS

Fulton's on the River *315 N. LaSalle St. 312-822-0100*

For the next best thing to an oceanside getaway, head to the riverfront patio for the all-you-can-eat Summer Clambake, which includes mussels, shrimp, corn on the cob, roasted potatoes, salads, jalapeno cornbread and—you guessed it—assorted clams, plus two Half Acre Daisy Cutter beers. 5-8 p.m. $35.

REDEYE TIP OF THE DAY Celebrate the Two Cookie Minimum reading series' second year. 9 p.m. at Hungry Brain (2319 W. Belmont Ave.).

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Truth in Numbers

87 percent

Almost all bosses say they're good leaders. But their employees often say something else. At Loyola's new three-day High-Impact Leadership program, you'll learn how to be the best leader possible—which will make everyone happy.

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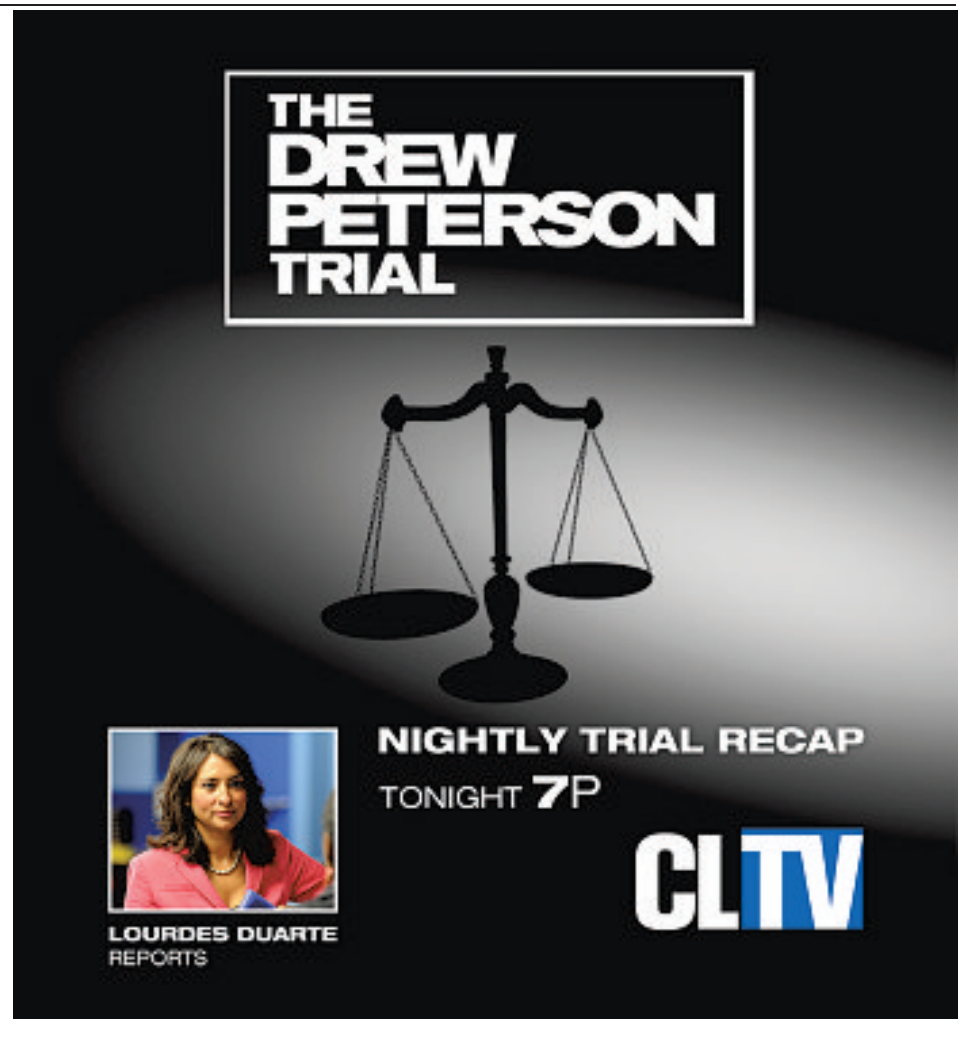
Preparing people to lead extraordinary lives

Source: DDI's 2011 "Lessons for Leaders from the People Who Matter" survey



Who was temple shooter?

Page

Reuters

OAK CREEK, Wis. The gunman who killed six people at a Wisconsin Sikh temple was a 40-year-old U.S. Army veteran, and authorities said they were investigating possible links to white supremacist groups, including his membership in skinhead rock bands.

The assailant, shot dead by police at the scene Sunday, was identified as Wade Michael Page. He served as an Army soldier from 1992 to 1998, said police chief John Edwards in the Milwaukee suburb of Oak Creek where the 400-member temple is located.

Page was a member of two racist bands named End Apathy and Definite Hate, "a band whose album 'Violent Victory' featured a gruesome drawing of a disembodied white arm punching a black man in the face," according to the Southern Poverty Law Center, which tracks hate groups.

Page killed six people and seriously wounded three, including a police officer, at the Sikh Temple of Wisconsin as worshipers prepared for religious services. There was a fourth person wounded less seriously.

The dead were five men and one woman, aged between 39 and 84. Members of the Sikh community said the president of the congregation and a priest were among the victims.

Survivors described women and children hiding in the pantry of the temple's community kitchen as the gunman stormed through the building.

"Everyone was falling on top of one another," said Parminder Toor, 54, speaking in Punjabi as her daughter-in-law, Jaskiran Kaur, translated. "It was dark and we were all crammed in." One of the women who made it into the pantry had been shot in the hand, and there was "blood everywhere," Toor said.

Federal authorities said they were treating the attack as a possible act of domestic terrorism.

"The definition of domestic terrorism is the use of force or violence for social or political gain, so that's obviously what we're looking at," said FBI special agent Teresa Carlson.

Members of the Milwaukee-area Sikh community mourn Monday. GETTY IMAGES

MISTAKEN IDENTITY
American Sikhs say they often have been singled out for harassment, and occasionally violent assault, since the Sept. 11, 2001, attacks because they are mistaken for Muslims due to their beards and colorful turbans.

Turban primer

The turban is common headgear for men in many parts of the world. Its history stretches back thousands of years through dozens of cultures. Many of those cultures are Muslim, but turbans are not required by Islamic faith. These are some of the many variations. MCT ILLUSTRATIONS

Sikh men
commonly wear a peaked turban that serves partly to cover their long hair, which is never cut out of respect for God's creation. Devout Sikhs also tuck their uncut beards up into their turbans. Sikhism originated in northern India and Pakistan in the 15th century and is one of the youngest of the world's monotheistic religions.

Iranian leaders
wear flat black or white turbans, as seen in this image of Iranian supreme leader Ayatollah Ali Khamenei. The word turban is thought to come from the Persian "dulband." Persia was the area now called Iran.

Taliban members
wear a variety of turbans, and preferences vary. This Taliban member is wearing a very long turban—perhaps two twined together—with one end hanging loose over his shoulder.

Indian men
sometimes wear turbans to signify their class, caste, profession or religion. In Turkey, men use turbans to announce their wealth and power. This elaborate, jeweled turban is used for ceremonies such as weddings, not daily wear.

Muslim religious elders
such as the Yemeni man above, often wear a turban wrapped around a cap known in Arabic as a kalansuwa. These caps and turbans vary widely in style and color from region to region. Not all Muslims wear turbans; few do in the West, and in large Muslim cities, turbans are seen by some people as old-fashioned.

Public shaming: pick the grossest CTA stop

GOING PUBLIC

Tracy Swartz

» tswartz@tribune.com

» @tracyswartz

Election Day is coming a few months early for CTA riders. It's time for Going Public's fourth annual Crust Station contest, which recognizes the most disgusting CTA stop based on rider vote.

But this year, things are not as bad as they seem. In the past year, the CTA has started sending a Renew Crew to paint and install better lighting in stations across the system.

Meanwhile, work continues on the northern Red Line. Seven stations from Jarvis to Lawrence are seeing cosmetic face-lifts.

The CTA is currently sprucing up the Morse stop in Rogers Park while the Thorndale station in Edgewater closes Aug. 17 for six weeks for sidewalk repairs, new bike racks and stationhouse improvements. This station will not become accessible for riders with disabilities.

Three South Side Red Line stations are slated to become accessible to riders with disabilities next year when the CTA shutters the southern portion of the Red Line for five months to replace the track and upgrade the stations.

There's even a proposal to overhaul the three-time Crust Station winner, the Wilson stop in Uptown. The stop would transform into a transfer station with the addition of Purple Line service.

With all these changes to the Red Line, which typically dominates the Crust Station contest, this year Going Public is focusing on two stations for the title that don't have immediate plans for improvement: the Division Blue Line stop in West Town and the Sheridan stop in Lakeview.

TALK TO US

What was the wackiest sight on the CTA during Lollapalooza weekend? Send an email to **tswartz@tribune.com**. Please include your full name, age and neighborhood.

Division stop

Being underground does no favors for the Division stop, which suffers from dirty and cracked walls and dusty stairwells—even though the station was fixed up by the Renew Crew earlier this year. This station is not accessible for riders with disabilities and the exits are narrow, which makes it difficult for O'Hare travelers to manage with luggage.

Sheridan stop

The Sheridan stop also has problems with accessibility to the platform. The steep, slim staircases give the illusion of climbing Mt. Everest. The wooden platforms look outdated, not classic. Garbage collects near the stairwells, and the peeling paint has no appeal. A sign at the station Monday said the Renew Crew was working to freshen the station but the structure is the biggest problem.

Which of these stations deserves the title? Is there another station that should win because it lacks cleanliness, good customer service, amenities and accessibility?

Check out photos of the Division and Sheridan stops at **redeyechicago.com/goingpublic** or nominate another station by sending an email to **tswartz@tribune.com** or tweeting **@tracyswartz**. Don't forget to include your full name, age, neighborhood and the reason you are voting for the station.

STATIONARY *A weekly dispatch from a CTA station of note*

This week: Chicago Blue Line

The Chicago stop in West Town is one of the few stations lucky enough to be adopted by the Chicago Dramatists, a nearby playwrights' theater. The station feels cleaner than most of the other Blue Line subway stations. Plus, there's artwork at the entrance by Peter N. Gray, who captures the Polish flavor of the neighborhood. The CTA's Adopt-a-Station program allows businesses to serve as guardian angels for stations. There's no monthly cost for adopting stations but businesses do have to pay for materials and equipment they use to upgrade the stop.

Next up: State/Lake "L" stop.

REDEYE ILLUSTRATION

SPOILER ALERT: NO SPOILERS BELOW

With a little less than a week left of the London Olympics, we're still hearing some rumbling about the use of "spoiler alerts" on social media to share real-time results of the events before they're broadcast on a tape-delayed NBC prime-time presentation. Are they really necessary? We asked our Twitter and Facebook followers.

Spoiler alerts = thing of beauty. Spoilers WITHOUT the alerts = enraging. Seriously, people. Have some courtesy. **—@AccidentIntent**

LOVE THEM. It severely annoys me when media outlets say the results outright. If you're not gonna use a link, don't say it! **—@Munky15**

It's inevitable these days..people should deal with it. If you absolutely DON'T want to know about something stay away from all social media. **—Michael Hernandez**

I hate the spoilers. But not as much as I hate Andrea Kremer's post swim race interviews. **—@cktrudeau**

Sports spoilers aren't a thing. It's like getting mad about someone spoiling the weather for you. **—@JCov1**

A better question would be why are NBC tape delaying, or playing pre-recorded Dresage whilst the men's 100M final was on? **—@E2thebam**

I am more irritated with the tape delay then the spoilers. The media is just doing their job on bringing the news. **—Marlene Julye**

Sorry, tough luck for you. Just watch it live if you care so much. Time waits for no one! **—Eric Baum**

"Spoiler alerts" for the #Olympics suck, but the nature of worldwide social media make 'em inevitable. **—@SilkySoul**

Screw NBC and their artificial delay. Post away, let NBC learn how the internet crushes their media control the hard way. **—@espio**

Sweet iPad

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cover story

FIGHT

BOOZE AND BRUISES: WHICH CHICAGO STRIPS ARE BAR BRAWL MAGNETS?

By Mick Swasko | REDEYE

Jordan Land hadn't lived in the city for even a month last year when he witnessed a bar brawl so ugly he and a friend caught a cab home in fear.

"We were so freaked out," said Land, 21. "It was so ridiculous, it was inside the bar and then it came [outside]."

The Gold Coast resident said he's more cautious now, and he carries pepper spray with him in case a similar incident happens when he is out downtown or in certain North Side neighborhoods. He avoids areas known for their rowdiness.

His suspicions about certain areas being worse than others aren't without merit. The general area of State and Division streets, which is near several nightlife hotspots, has logged nearly 100 reports of assault or battery inside bars and clubs since 2007, ranking it among the top three offending areas almost every year in the period ending in June, according to an analysis of police reports from the city's data portal.

The State and Division area was the only location to appear in the top three more than three times during the time period. Only three other locations appeared more than once in that ranking since 2007.

Police logged about 980 assaults and batteries in 2007 that occurred in a "bar or tavern," a designation that also includes nightclubs. Fast forward to 2011—the last full year data is available—and the number of reports was 745. In fact, in the past five and a half years, with few exceptions, both the number of reports and arrests for assault and battery have fallen.

The downtown area is one of many in Chicago that have a high concentration of establishments with liquor licenses, and those areas can pose challenges, police say.

"The dropping number [of total incidents] is where we measure our success or failure," said Chicago Police Cmdr. Ken Angarone of the 18th District, which encompasses most of downtown. Police and other city departments have been working to take proactive steps and create systems that keep owners in check when violence happens, Angarone said.

"If I see a violent incident happen, I don't wait for two or three [more]," he said. When a report of a fight comes in to his district, he calls owners in to explain what happened and makes sure the establishment was following its own safety plan. When patrons come to blows in a bar, Angarone said, bars are required to call police. If a bar or club becomes a repeat offender, Angarone said, owners can face consequences including the loss of their licenses. He said he believes the dropping numbers show owners are getting the message.

But hotspots for violence inside bars and clubs exists beyond Angarone's district. The 2000 block of North Milwaukee Avenue, near the intersections of Armitage and Western avenues, was first in 2010 and second in 2011 for the most fights. The area saw about 30 reports both years.

METHOD

Assault and battery data were gathered from the city's data portal, which logs crimes reported to the city on a regular basis. When officers identify the location of a crime, "bars and taverns" is one of several options that can be identified, and usually means the incident occurred within that type of establishment, and not on a sidewalk or street outside. Addresses published by police are not exact to a particular bar or club, but do identify the block on which the crime occurred.

That's news to Stacey Andeen, who bartends at nearby Floyd's Pub.

"It's really, really surprising to me. The place I work is so laid-back, it's not the kind of place where people get wasted and hit each other," the 28-year-old North Center resident said.

Ryan Dwyer, 27, of the Gold Coast, said he's familiar with the area's nightlife. While he usually goes to Old Town for nights out, he's seen the State and Division area get ugly.

"I've seen a lot of fights here, your typical couple of people going at it and people holding them back," he said.

Joey Giammarino, a manager at The Mid in the West Loop, said he has noticed bar fights and violence seem to be dropping. Before taking the manager position at The Mid, he was a manager at SpyBar in River North for six years. He said he recognizes it's a rough area for police to deal with, but he found it easy to work with them. While at SpyBar, he said he regularly attended community meetings to listen to concerns.

"It was working together [with police] and there was respect there, I had a lot of respect for them for sure," he said.

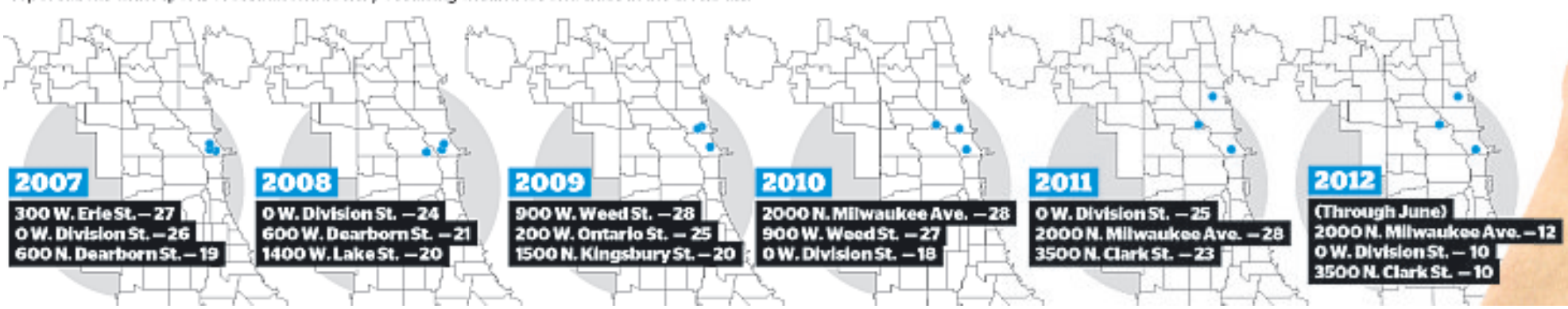
Even though the incident numbers are down, Andeen said she's still surprised so many cases of assaults and batteries happen in bars. She said she thinks the trend of niche bars—where people can go to enjoy their own scene—is part of the reason why crime might be dropping. And for her, that's a good thing.

"It makes everybody's going out experience better if nobody gets jacked in the face," she said, adding that brawls are hardly an issue unique to the city. "I think it's every bar in every city. People get drunk and do dumb stuff. It's not a Chicago-only phenomenon."

MSWASKO@TRIBUNE.COM | @MICKSWASKO

TOUGH CROWDS

Top locations with reports of assault and battery occurring within bars and clubs in the block. MS.



CLUBS

HOLLYWOOD HITS

They can afford the most exclusive clubs and the priciest bottle service, but celebrities still can't avoid the scene when fists fly during their nights out. Sometimes they get stuck in the middle of a brawl, and other times, they totally start them. Here's a roundup of some high-profile players who've gotten caught up in the chaos. M.S.

GETTY IMAGES FILE

» Way back in December 1999—when **JAY Z** had just dropped "The Life and Times of S. Carter"—the rapper pleaded guilty to a third-degree assault charge after a stabbing at a Manhattan club. Jay was at a listening party for a Q-Tip album when he stabbed record producer Lance "Un" Rivera, according to **mtvnews.com**.

» **SHIA LABEOUF** found himself in bar-fight double duty last year, when a video caught the "Transformers" actor taking punches on the sidewalk outside Vancouver bar Cinema Public House. In February of 2011, the actor also got a split lip in a dust-up in L.A., according to the Los Angeles Times.

» No list of club conflict can exist without a mention of the "Jersey Shore" cast. **NICOLE "SNOOKI" POLIZZI** was famously punched in 2009, **RONNIE ORTIZ-MAGRO** got into a boardwalk brawl in Season 1, and he was back in the spotlight in early June for allegedly assaulting a man at the Bamboo Bar in Seaside Heights, N.J. That's not even the full list, folks.

» In October 2011, **CHANNING TATUM** found himself in the middle of what TMZ described as a "big fight" in a club in Chicago. It's unclear if the "Magic Mike" star was directly involved, but a video of the brawl shows quite a few punches and shoves being thrown around.

» Bottles flew—literally—in mid-June this year, when **CHRIS BROWN** and **DRAKE** made headlines for a huge quarrel that left a New York club trashed and Brown with a bloody chin, according to CBS News and The Associated Press. But that's not all: NBA star Tony Parker is suing the club for $20 million after being injured during the clash, according to **mtvnews.com**.

WHAT ARE THE TERMS?

According to the police News Affairs division, cases of assault and battery can be differentiated by whether there is physical contact. In an instance where an offender threatens a victim with physical harm, but no actual contact occurs, it would be classified as an assault. When there is actual contact made, the incident would be classified as a battery.

BY THE NUMBERS

Alcohol, late nights and big crowds: a combination that can turn a club scene into fight night. But since 2007, instances of assaults and batteries occurring in bars, clubs and taverns throughout the city have dropped, both in incidents where an arrest occurs and overall. Here's a breakdown of the brawls, according to an analysis of police reports on the city's data portal. M.S.

2007	2008	2009	2010	2011	2012 (Through June)
983 TOTAL FIGHTS	**976** TOTAL FIGHTS	**866** TOTAL FIGHTS	**736** TOTAL FIGHTS	**745** TOTAL FIGHTS	**376** TOTAL FIGHTS
Without arrest: **618**	Without arrest: **581**	Without arrest: **580**	Without arrest: **455**	Without arrest: **496**	Without arrest: **122**
With arrest: **365**	With arrest: **395**	With arrest: **286**	With arrest: **281**	With arrest: **249**	With arrest: **254**

chicago

TUESDAY 91/72 Lots o' sun

WEDNESDAY 88/68 Cooling off

THURSDAY 81/66 Ahhhh...

FYI Eleven people were cited under the city's new marijuana law Saturday and Sunday.

Billiken Parade gets presidential buddy

Strautmanis

Chicago Tribune

More than a month after the Obama campaign said the president could not lead the Bud Billiken Parade and Picnic, event organizers and the White House said that Obama deputy assistant Michael Strautmanis would instead serve as grand marshal of Saturday's parade.

The Obamas and Strautmanis have been acquainted since he was a paralegal for Michelle Obama at the Sidley Austin law firm. While serving as chief counsel and deputy chief of staff in Obama's U.S. Senate office, he became an ambassador for key constituencies, such as African-American leaders and unions.

He is now deputy assistant to the president and counselor for strategic engagement to Obama senior advisor Valerie Jarrett.

"I am disappointed that I am unable to serve as Grand Marshal of the Bud Billiken Parade this year, but I am delighted that one of my and Michelle's closest friends and fellow Chicagoan Michael Strautmanis has agreed to serve as this year's Grand Marshal," President Obama said in a statement Monday from Chicago Defender Charities Inc., which oversees the parade. "I have been a longtime supporter of and have the utmost respect for the work the Charities do to promote education during the Bud Billiken Parade and year round."

Though organizers had been under the impression the president would be grand marshal for this year's parade, the Obama campaign released a statement in June that said he would be unable to attend due to a scheduling conflict.

"I can't be disappointed. If the boss said that's what it is, that's what it's gonna be," said Eugene Scott, chairman of the parade and president of Chicago Defender Charities, Inc. The campaign told Scott that Jarrett would also attend this year's parade, he said.

On Saturday, the parade will begin at 10 a.m. near 39th Street and Oakwood Boulevard and wind along Dr. Martin Luther King Drive toward 51st Street and Washington Park, according to Chicago Defender Charities, Inc.

2011 Bud Billiken Parade
WILLIAM DESHAZER/TRIBUNE FILE

QUOTABLE

"We were pulling the boat over and it just went straight into the wall. People were falling everywhere."

—**Gabriel Arellano**, 29, a passenger on a Wendella Boat Tour vessel that hit a concrete dock Monday evening on the Chicago River. According to a Wendella employee, the boat lost power when pulling in and slammed full-speed into the concrete dock. The employee said several people were being treated for minor injuries.

ANTONIO JAMES/TRIBUNE

EXPRESS LINES

- For three weeks starting Aug. 20, there will be no questions asked—and no fines levied—under the city's first library amnesty in 20 years.
- A man robbed in Albany Park early Monday ran into his robber about a half-hour later and fought with his assailant, who was then captured by police, police said.
- A woman on a bicycle was hit and killed Monday by a truck in Fuller Park, authorities said.
- A young boy who a family member said had autism was killed late Sunday in a house fire in Little Village, authorities said. TRIBUNE

SCHOLARSHIPS AVAILABLE

Attend NLU's downtown Michigan Avenue daytime Elementary Education program and automatically qualify for a Pioneer Scholarship that covers 30% of tuition. And qualifying students may be able to apply for a Harrison Fellows Scholarship which covers 60% of tuition.

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Best Buy founder makes offer

Best Buy founder Richard Schulze offered on Monday to buy the ailing electronics retailer for up to $8.8 billion. The deal would be the biggest ever buyout of an American retailer, topping the $8.4 billion buyout of Toys "R" Us in 2005.

1 Rogue bank unit investigated

A rogue Standard Chartered banking unit violated U.S. anti-money laundering laws by scheming with Iran to hide more than $250 billion of transactions, and may lose its license to operate in New York State, a state banking regulator said Monday.

2 GOP all-stars expected at convention

Still no Sarah Palin, but the Republican National Committee announced a roster of mostly conservative headliners for the GOP convention this month in Tampa. The Republican 2008 presidential nominee, Sen. John McCain of Arizona, will be among the top speakers.

3 Trayvon Martin's mother files suit

Recent court filings show Sybrina Fulton, mother of Trayvon Martin, has filed a claim for monetary damages against an insurance company for the Retreat at Twin Lakes homeowners association in her 17-year-old son's death near Orlando.

4 Erneto gains steam, heads toward Mexican coast

Tropical Storm Ernesto strengthened in the western Caribbean Sea on Monday and was forecast to smack into Mexico's Yucatan Peninsula as a hurricane, U.S. forecasters said.

5 Lightning kills 1 at race

Lightning killed one man and injured several other people at a Pennsylvania racetrack after NASCAR called off an event due to violent storms that swept through the eastern United States on Sunday.

Houston, we see Mars!

6 **PASADENA, Calif.** NASA's Mars science rover Curiosity performed a daredevil descent through pink Martian skies early Monday to clinch a historic landing inside an ancient crater, ready to search for signs the Red Planet may once have harbored key ingredients for life.

Mission controllers burst into applause and cheers as they received signals confirming that the car-sized rover had survived a perilous seven-minute descent NASA called the most elaborate and difficult feat in the annals of robotic spaceflight.

Engineers said the tricky landing sequence, combining a giant parachute with a rocket-pack that lowered the rover to the Martian surface on a tether, allowed for zero margin for error.

"I can't believe this. This is unbelievable," said Allen Chen, the deputy head of the rover's descent and landing team at the Jet Propulsion Laboratory near L.A.

Moments later, Curiosity beamed back its first three images from the Martian surface, one of them showing a wheel of the vehicle and the rover's shadow cast on the rocky terrain.

The landing marked a much-welcome success and a major milestone for a U.S. space agency beset by budget cuts and the recent cancellation of its space shuttle program, NASA's centerpiece for 30 years.

The $2.5 billion Curiosity project, formally called the Mars Science Laboratory, is NASA's first astrobiology mission since the 1970s-era Viking probes.

"It's an enormous step forward in planetary exploration. Nobody has ever done anything like this," said John Holdren, the top science advisor to President Obama. "It was an incredible performance."

Obama issued a statement hailing the Curiosity landing as "an unprecedented feat of technology that will stand as a point of national pride far into the future."

7 Mourners release paper lanterns onto the river in front of the Atomic Bomb Dome on Monday, the 67th anniversary of the bombing of Hiroshima, Japan. REUTERS.

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Olympics

FASTER, HIGHER... RAUNCHIER?

Some Olympic events probably aren't what you were expecting

By Matt Lindner | FOR REDEYE

We hear you snickering. If you're merely a casual fan of the Olympics, some of the competitions are pretty obscure, and others sound downright dirty. Events with names that serve as double entendres bring out our inner Michael Scott as we listen to broadcasters breathlessly call the action. In the interest of keeping things (slightly) more civilized, RedEye presents your guide to the Double Entendre Olympics of 2012. MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.

The United States' Rebecca Soni
GETTY IMAGES

Breaststroke

What it sounds like: Getting to second base.
What it is: People doing their best impression of frogs racing across a pool. Breaststroke races are a visual feast for the eyes because swimmers' bodies are in constant motion splashing about the pool. Their heads are constantly bobbing above and underneath the surface of the water. As they're bringing theirs head underwater, their hands come together and push out to the sides to generate momentum, which is aided by moving their feet in a frog-kick motion.

The United States' Gabby Douglas
REUTERS

Floor exercise

What it sounds like: The ideal ending to a great date.
What it is: How we'd get to work if we were young, in shape and could do a handspring down Michigan Avenue without breaking our necks. The floor exercise is an integral part of gymnastics competition. Athletes complete several tumbling sets (performed to music, in the women's case) to impress judges. Their ultimate goal: Don't stumble or fall, lest the judges dock points. Of all the gymnastics events, floor exercise is the one that relies more on grace than brute strength, giving competitors a chance to add flair to their routines.

Skeet shooting

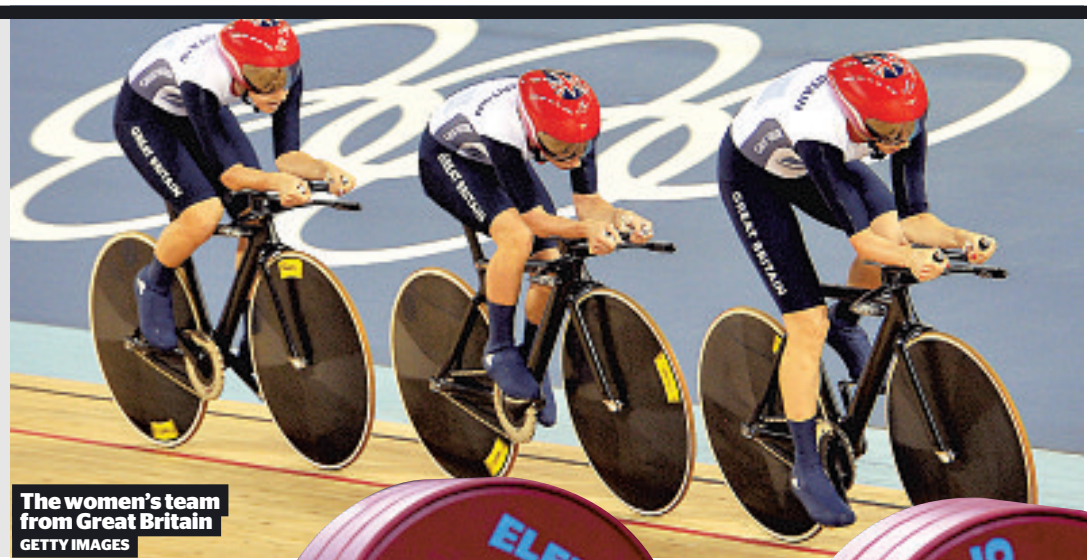
What it sounds like: A moment of, well, completion for a guy.
What it is: Well, it does involve shooting something out of a long, narrow tube and an explosion. That's where the similarities end, however. Skeet shooters use a shotgun to fire at clay targets moving through the sky. In the Olympic finals, competitors shoot 100 times from eight spots. If you're going to try your hand at skeet shooting, make sure you've got a steady finger. Skeet shooters get only one shot per target, so if you miss the first time around, you're skeet out of luck.

Denmark's Anders Golding
US PRESSWIRE

Team pursuit

What it sounds like: Packs of women and men trolling the bars in search of Mr./Mrs. Right Now.

What it is: Think your most intense spin class—but in Thunderdome. In short, it's a cycling competition wherein two teams ride around a banked track in a straight line at high speeds trying to catch each other from opposite ends. Further complicating matters is that the leader of the line changes every few laps. According to the International Cycling Union, "the winning team is the one that manages to catch its opponents or that records the fastest time." Words can't describe the intensity—YouTube it and see for yourself.



The women's team from Great Britain
GETTY IMAGES

Denmark's Thomas Mogensen
GETTY IMAGES

Handball

What it sounds like: Rosie Palm and her five friends throwing a party, if you catch our drift.

What it is: Your favorite gym class activity as an Olympic sport. A game of handball looks like a hybrid of basketball and soccer. Teams play seven (one goalie, six on offense/defense) to a side on a court slightly larger than a basketball court with a round ball that can be passed or bounced. Teams score by throwing the ball into the opposing team's net. As with basketball, ball movement is key to scoring and games are much higher-scoring than in soccer, with both teams regularly reaching double digits.

Snatch, clean and jerk

What it sounds like: Hmmm, masturbation comes to mind.

What it is: Weightlifting lends itself to innuendo thanks in large part to the name of the two sub-events that comprise it. Competitors are measured based on their total scores in the snatch, followed by the clean and jerk. It sounds like the setup to a bad night at a strip club, but it's entirely different. Both involve an athlete placing a lot of weight on a barbell and lifting it above his or her head. In the snatch, lifters bend over and simply raise the weight above their heads with their arms extended while attempting to keep their feet side by side and completely still. In the clean and jerk, there's an extra degree of difficulty. Lifters must first bring the bar up to their chests just below the neck and hold it there (the "clean" part) before hoisting it above their heads while again keeping their feet side by side and still.

Uzbekistan's Ruslan Nurudinov
GETTY IMAGES

MEDAL TRACKER

	FIRST	SECOND	THIRD
	CHINA	U.S.A.	RUSSIA
	31	29	7
	19	15	17
	14	19	18
	64 TOTAL	63 TOTAL	42 TOTAL

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RING IT ON!

WHAT'S BUZZING AT THE GAMES TODAY

The swill of victory

What does $3,000 taste like? If you're a gold medalist, you can find out for free. Olympic champions are being treated to an exclusive beverage called the golden cocktail, priced at £2,012 ($3,117.48), at London's Chinawhite nightclub.

The drink contains:

- Hennessy Paradis Imperial cognac
- Luxor 24-carat gold leaf champagne
- A set of handmade 18-carat gold rings placed in the bottom of the glass

This could get out of control if your name is Michael Phelps ...

That's no protein bar

This isn't what the Olympic motto had in mind by "higher." U.S. judo competitor Nick Delpopolo was expelled from the Games on Monday after testing positive for marijuana. The 23-year-old apologized for unwittingly eating a brownie that had been baked with the drug.

EVENT OF THE DAY

Gymnastics: Individual events finals

7 p.m. NBC

Adorable gymnast alert! All-around winner Gabby Douglas is back in action in the balance beam final, as is fellow American Aly Raisman (top). In addition, Danell Leyva (bottom) and Jonathan Horton are in the men's horizontal bar final and Raisman and Jordyn Wieber are participating in the women's floor exercise.

CRUNCH!

Whatever the breakfast of champions is, these five haven't been eating it. But there's always next week.

	Scott Bolohan @scottbolohan RedEye contributor	Clark Jones @theeclarkjones Stand-up comic	Pat Tomasulo @PatTomasulo WGN Morning sports anchor	John Dooley @chicagotough chicagonow.com/chicago-tough	Angi Taylor @AngiTaylor KISS 103.5 KISS-FM
1 If you were an Olympic champ, which cereal would you want to sponsor you?	Apple Jacked.	Trix! I would need a few to ever win a gold medal.	Frosted Mini Spooners. I buy generic.	Cocoa Pebbles, for its roid-level chocolate taste.	Count Chocula because it's chocolatey deliciousness. Wheaties tastes like carpet.
2 Wearing a cape to celebrate a gold medal is ...	... the plot for the next Batman movie.	... "super" lame.	... OK if you're the star of a comic book. Or 7 years old.	... a realtor celebrating a sale by parading with a piece of siding around his neck.	... how I'd prepare for my Count Chocula cereal box cover photo.
3 Even the people sweeping the floor at the Olympics are synchronized. What's next?	Synchronized menstrual cycling.	Synchronized rapping. Each contestant would get 2 chainz!	Synchronized not-giving-a-crap-about-the-Olympics.	Synchronized seat-filling.	Synchronized Crip-walking.
4 Brian Urlacher will miss the Bears' preseason opener. How worried are you?	Not very, unless it's because he fell and broke his hip.	Are we still counting on a 35-year-old linebacker? Very worried.	Can he still give in-depth interviews? Then not worried.	Like Robert Pattinson post-breakup-depression-level worried. Bad.	Worried. More time with Jenny McCarthy = tired legs.
5 What would your welcome sign for the Cubs' Josh Vitters say?	"It's a Vittersweet symphony, this life."	"Welcome to mediocrity, over 104 years served."	"Don't be Gary Scott."	"I'll be YOUR baby-vitter ... heyo!"	"Welcome to Chicago's new 'under 25' team!"

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Check your glasses

A handful of high-profile Chicago athletes have caused fans' nerves to work overtime lately because of their injuries. Of course, in each situation you can see the glass as half empty or half full. Take your pick with these players:

PHIL VELASQUEZ/TRIBUNE

Brian Urlacher

Bears

The veteran linebacker will miss Thursday's preseason opener against Denver with a sore knee.

Half empty: The Bears are giving the impression that he might not play at all in the preseason. Uh oh.

Half full: He says he has no intention of having surgery. And a hobbled Urlacher is still really, really good.

CHRIS SWEDA/TRIBUNE

John Danks

White Sox

The left-hander, who last started May 19, underwent successful surgery on his pitching shoulder.

Half empty: It's not the nail in the coffin, but shoulder injuries often put pitchers' careers on life support.

Half full: The White Sox are still in first place without Danks—and he was having an awful season anyway.

US PRESSWIRE

Luol Deng

Bulls

The All-Star forward implied Monday he'll forgo or postpone surgery on his injured left wrist.

Half empty: The longer this lingers, the more likely it is that his performance will decline.

Half full: He averaged 15.3 points and 6.5 rebounds last season, so it can't be THAT bad, right?

Strike leads to NFL first

The labor dispute between the NFL and its refs has produced a historical footnote. For the first time, a woman will work an NFL game as part of the officiating crew, as Shannon Eastin of Arizona will be part of the replacement crew for Thursday's Green Bay-San Diego matchup. Let's hope she's not the last.

22

THE DIGIT

That's how many N.Y. Jets players were involved in a brawl during training camp Monday, according to CBS Sports. Joe McKnight caught a pass and was shoved by D'Anton Lynn on his way out of bounds, according to the New York Daily News. McKnight then threw the ball at Lynn, which is when the other players joined in. Guess they just couldn't wait to do some real hitting.

THE FINISH LINE

» White Sox 4, Kansas City 2

» Cubs at San Diego, late

» Wide receiver Terrell Owens to try out for Seahawks

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music

New again

Restless Jack White rebels against genres and society, but remains a true romantic

Los Angeles Times

A blunderbuss is an early shotgun. You could put anything inside its horn-like muzzle—broken glass, nails, rocks, metal scraps—though a lead ball was preferred. The makeshift ammo would spray a short but lethal distance. American revolutionaries and explorers favored blunderbusses, as did buccaneers.

"A romantic bust/ A blunder turned/ Explosive blunderbuss," Jack White sings on "Blunderbuss," the title track from his stunning first solo album. "Blunderbuss" premiered at No. 1 upon its April release.

The antique weapon provides a useful metaphor for recurring themes of the 37-year-old's decade-plus career: his predilection for pre-modern technology, his digger interest in folk history, his scrappy inventiveness, his tendency to blow up. The lyric captures one of the several gifts—deft poetic wordplay—that have made White probably the most important musician of the past decade to tap into roots music traditions while simultaneously exploding conventions.

White is the 21st century incarnation of an American archetype: the restless spirit.

"I can't help myself; I have to work on music and art," White said recently during a 45-minute interview from a casino in Delaware, a stop on the tour that had him close Lollapalooza on Sunday in Grant Park. "I don't have any choice. I don't get up in the morning and pick and choose. It's natural, it's unstoppable. If I wander around the house, I will find myself in front of a piano."

Restlessness has fueled a prolific, genre-spanning career as well as a peripatetic personal life. As half of Detroit garage-rock duo The White Stripes, his indie-rock song "Seven Nation Army" broke through to commercial rock radio, thanks mostly to his feedback-laden lead guitar riff. The Stripes were willfully contrarian and devilishly quirky: They played and recorded only on analog equipment and, inspired by peppermint candy, dressed in red and white.

> **"I can't help myself; I have to work on music and art."**
>
> —Jack White

"When the White Stripes came out we just did a lot of things that weren't very popular," White said. "I'm not saying we were better than other people, I'm just saying we weren't doing things that were very popular. It wasn't popular to record on tape, it was popular to record on Pro Tools by then."

The White Stripes split in 2011. By then, White had begun pursuing other projects. He formed indie-rock super group The Raconteurs with Brendan Benson and members of the Greenhornes; with Alison Mosshart of The Kills on vocals, the group becomes The Dead Weather. He recorded songs for and appeared in the Civil War film "Cold Mountain." He produced comeback albums of brave new work by two female country legends, Loretta Lynn and Wanda Jackson. For the latter records, he refused to go the usual aging-legend route of interpreting classics or dueting with younger stars.

"With great respect for their talent, I was not trying to manipulate them but to get them into zones where they were uncomfortable and something new can happen," White says. "They responded pretty well; it's human nature, artists want to be challenged ... they rise to it."

Recording a solo album was the natural next step for White and a way for him to challenge himself. He recorded "Blunderbuss" at his own Third Man Studios, anchor of the budding music empire he has created in Nashville, Tenn., where he relocated after finding he had outgrown the Detroit scene.

On "Blunderbuss" White has left the garage and taken up residence in Music City. While punk's vehemence still powers his guitar, more often, he's plumbing Memphis soul or Nashville honky tonk with songs sculpted as much by pianos as by electric six-strings.

The hard part of making a solo record was not having bandmates to hide behind lyrically. "There's that one pitfall to putting just your name on something in modern times, which is that people think all songs written by a person are about that person," he says.

After all, White's private life has been a subject of interest. Although they professed to be brother and sister, Jack was married to White Stripes bandmate Meg White. (In a flip that's indicative of his unusual approach to gender roles, he took her last name). They divorced. In 2005, White married model and singer Karen Elson. They had two children then divorced in summer 2011; they threw a party to celebrate the end of their marriage and beginning of their co-parenting friendship adventure.

White has admitted that monogamy is not his calling. But he's still a die-hard Romantic, with a capital R. Many songs on "Blunderbuss" are about the struggle of the individual to express himself against the oppressive force of society. Sometimes, as on the title track, the stance is "me and you against the world": "Doing what two people need is never on the menu." Sometimes it's "me against you and the world": "And you'll be watching me girl/ Taking over the world/ Let the stripes unfurl," he sings on "Hip (Eponymous) Poor Boy," a bitter country rocker that seems to be about the breakup of The White Stripes—but then, that's taking pronouns literally.

White dedicated the album to his oldest brother, who passed away. Death and love: the two great romantic themes. "A lot of things died for me in the last couple years, a lot of things people don't even know about, and I don't say out loud," White says. "I had a lot of loss. I wouldn't call much of it negative, even any of it negative. I learned years ago, around 2005 or so, about death being a romantic thing. .... Death and life can become the same thing, they can both become romantic, you can love both of them equally. You can have something die in your life, whether it's a person or a notion or a relationship, and it can be a beautiful thing at the same time. There's nothing wrong with that. It's something that can keep me propelled to keep thinking."

Jack White
MIKE RICH/REDEYE

Guitar hero

How does Jack White, who has been held up as a preeminent guitarist alongside Jimmy Page and the Edge and who already has toured with and befriended Bob Dylan, next challenge himself? He has been talking for several years with the Rolling Stones about producing their next record; "I'll do it if it's a dirty blues record and we can get down to something really raw." Ditto the Stooges. LOS ANGELES TIMES

"He's still alive; he still plays and still records. That's almost like saying Hank Williams is still alive.... It makes you think a lot about American history and American folk culture and music and how the modern era relates to it. Is it building on it or not building on it?" –**White**, on his desire to work with country star George Jones.

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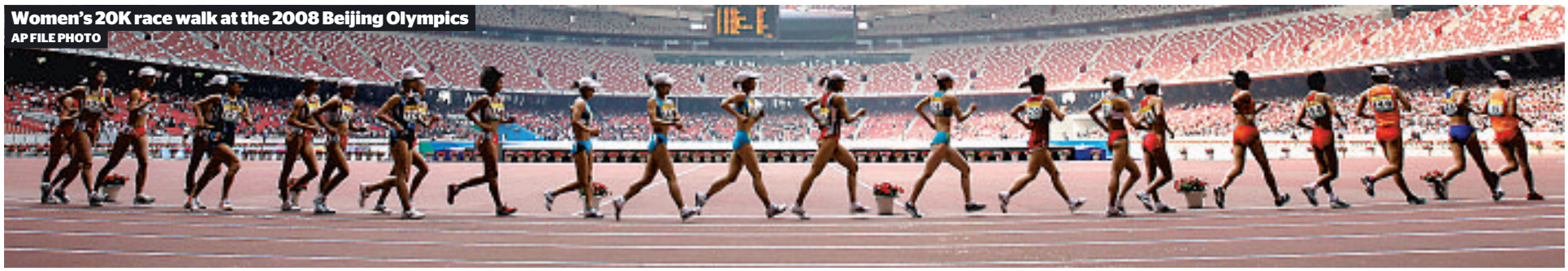
Women's 20K race walk at the 2008 Beijing Olympics
AP FILE PHOTO

Power walking falls between ramble and race

Reuters

If watching the London Olympics has sparked an interest in race walking, with its singular hip-swinging, rolling gait, but the pace is not right, consider power walking, its more easy-going cousin. Whatever your fitness level, experts say, there will be perks.

"Landing on the heel, rolling to the toes ... using short but fast strides are characteristic of both power and race walking," said Dr. Dixie Thompson, head of the department of kinesiology, recreation and sport studies at the University of Tennessee at Knoxville.

Race walking has been an Olympic event since 1906.

"Race walking as a competition is very specific," Thompson said. "I would define power walking as a type of walking that is purposely brisk, as a way to enhance fitness and increase caloric expenditure while walking."

Thompson said almost anyone who walks for physical activity could increase his or her pace without getting specific coaching.

"Increasing the pace, even if your technique isn't exactly right, still has a positive outcome," said Thompson, who has been interested in walking for physical activity since the 1990s.

Power walking or speed walking occurs at the upper end of the natural range for the walking gait.

But unlike jogging or running, at least one foot is in contact with the ground at all times.

"There's less force placed on the joints compared to running," Thompson said.

"You're not lifting yourself off the ground and landing. You're never completely airborne, so you don't have that jarring force."

Thompson and San Diego-based fitness expert Tamilee Webb offered a few tips.

» Power walking will help you meet American College of Sports Medicine guidelines, which call for a minimum of 150 minutes of moderate physical activity per week. "Most people would be at moderate intensity with power walking," Thompson said. "Some people can get to vigorous intensity, but you have to walk very, very fast."

» Add hand weights to increase the intensity of workouts. "Always have a balance of cardiovascular [walking], muscle conditioning, and flexibility," Webb said. "Your upper body is not getting a lot of muscle tone with walking."

» Overdoing it can lead to injury. "If you're 250 pounds and have never walked, knees may be sore, back may be sore, ankles may be sore," Thompson said.

» Invest in good walking shoes. "Do you have a high arch, a flat foot? Do you pronate?" Webb said. "My rule of thumb is: If it hurts, don't do it."

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MOTION PICTURE DIRECTORY

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G - General audience PG - Parental guidance suggested PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13
R - Restricted, under 17 requires accompanying parent or adult guardian

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ♿

■**Total Recall** (PG-13) ★ Đ (Closed caption) 1:00, 4:00, 7:00, 10:00
■**Total Recall** (PG-13) ★ Đ 1:00, 4:00, 7:00, 10:00
■**Ted** (R) Đ 1:50, 4:40, 7:25, 10:15
■**The Dark Knight Rises** (PG-13) Đ 12:50, 2:25, 3:20, 4:30, 6:00, 7:10, 8:30, 9:35
■**The Watch** (R) Đ (Closed caption) 1:40, 4:30, 7:10, 9:55
■**The Watch** (R) Đ 1:40, 4:30, 7:10, 9:55
■**Diary of a Wimpy Kid: Dog Days** (PG) ★ Đ 1:10, 3:45, 6:20, 9:00
■**Step Up Revolution** (PG-13) Đ 1:20
■**Step Up Revolution 3D** (PG-13) (Closed caption) 4:00, 6:40, 9:20
■**Step Up Revolution 3D** (PG-13) 4:00, 6:40, 9:20
■**The Amazing Spider-Man** (PG-13) Đ 1:30, 4:40, 7:50

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949

■**Ai Weiwei: Never Sorry** (R) 1:35, 4:15, 7:20, 9:50
■**Killer Joe** (NC-17) 2:00, 4:40, 7:35, 10:00
■**Beasts of the Southern Wild** (PG-13) 1:30, 4:00, 7:00, 9:15
■**Moonrise Kingdom** (PG-13) 1:15, 4:20, 7:10, 9:55
■**Farewell, My Queen** (R) 1:45, 4:10, 9:40
■**To Rome With Love** (R) 1:55, 4:35, 7:30, 10:05
■**Ruby Sparks** (R) 1:50, 4:30, 7:20, 9:50

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
(800) 326-3264 #1642

■**Chimpanzee** (G) ★ 10:00
■**Hoodwinked Too! Hood vs. Evil** (PG) ★ 10:00
■**Brave** (PG) 1:10, 4:00
■**Ted** (R) 11:20, 2:00, 4:55, 7:45, 10:45
■**The Amazing Spider-Man 3D** (PG-13) ★ (Closed caption) 3:35, 10:25
■**The Dark Knight Rises** (PG-13) 11:15, 11:45, 12:45, 1:15, 3:00, 3:30, 4:30, 5:00, 6:40, 7:10, 8:10, 8:40, 10:30, 11:00
■**Ice Age: Continental Drift 3D** (PG) ★ (Closed caption) 4:10, 9:25
■**The Amazing Spider-Man** (PG-13) 12:10, 7:05
■**Total Recall** (PG-13) ★ 12:20, 1:20, 3:20, 4:20, 6:20, 7:20, 9:20, 10:20
■**Ice Age: Continental Drift** (PG) 1:30, 6:50
■**Diary of a Wimpy Kid: Dog Days** (PG) 11:30, 2:10, 4:40, 7:00, 9:30
■**Step Up Revolution** (PG-13) (Closed caption) 11:40, 5:00
■**The Watch** (R) 11:35, 2:15, 5:15, 6:55, 7:55, 9:35, 10:35
■**Step Up Revolution 3D** (PG-13) ★ (Closed caption) 2:20, 10:10
■**Total Recall** (PG-13) ★ 11:00, 1:50, 4:50, 7:50, 10:50
■**Nitro Circus: The Movie 3D** (PG-13) ★ 7:30

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

■**Total Recall** (PG-13) ★ 12:00, 2:30, 5:00, 7:30, 10:00
■**Diary of a Wimpy Kid: Dog Days** (PG) ★ 12:15, 2:45, 5:00, 7:15, 9:30
■**Moonrise Kingdom** (PG-13) 11:45, 1:45, 3:45, 5:45, 7:45
■**The Dark Knight Rises** (PG-13) 12:00, 3:15, 6:45, 10:00
■**Ted** (R) 9:45
■**Kung Fu Panda 2** (PG) 10:00

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily

■**Total Recall** (PG-13) ★ Đ 11:00, 12:00, 1:50, 3:00, 4:40, 6:30, 7:35, 9:30, 10:30
■**Ted** (R) Đ 11:15, 1:45, 4:35, 7:15, 9:55
■**The Dark Knight Rises** (PG-13) Đ 11:00, 11:30, 12:00, 1:00, 2:30, 3:00, 4:00, 4:30, 6:00, 6:30, 7:30, 8:15, 9:30, 10:00
■**The Watch** (R) Đ 11:35, 2:10, 4:50, 7:25, 10:05
■**Diary of a Wimpy Kid: Dog Days** (PG) ★ Đ 11:05, 11:45, 1:45, 2:15, 4:15, 4:45, 6:45, 7:30, 9:15, 10:00
■**Step Up Revolution** (PG-13) Đ 2:15
■**Ice Age: Continental Drift** (PG) Đ 11:10, 3:55, 9:00
■**Step Up Revolution 3D** (PG-13) 11:30, 5:00, 7:45, 10:15
■**Tyler Perry's Madea's Witness Protection** (PG-13) Đ 1:50, 7:00
■**The Amazing Spider-Man** (PG-13) Đ 11:20, 2:20, 5:30, 8:45
■**Brave** (PG) Đ 11:25, 4:30, 9:45
■**Ice Age: Continental Drift 3D** (PG) 1:30, 6:35

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800

■**A Cat in Paris** (PG) 7:45
■**Loves of Pharaoh** (NR) 6:00
■**High Chicago** (NR) 8:15
■**A Cat in Paris** (PG) 6:15
■**High Chicago** (NR) 8:15

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

■**Moonrise Kingdom** (PG-13) 11:50, 1:50, 3:50, 5:50, 7:50, 9:50
■**Brave** (PG) 1:00, 3:00, 5:00, 7:00, 9:00
■**Prometheus** (R) 12:15, 2:40, 5:05, 7:30, 9:55
■**Ted** (R) 12:20, 2:30, 4:35, 4:50, 8:50, 11:00

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

■**The Queen of Versailles** (PG) 5:15, 7:30, 9:45
■**The Intouchables** (R) 5:00, 7:20, 9:40

THE PATIO THEATER
6008 W. Irving Park Road
(773) 685-4291

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

■**Total Recall** (PG-13) ★ Đ (Closed caption) 11:30, 12:30, 1:30, 2:30, 3:35, 4:40, 5:40, 6:50, 7:50, 8:50, 10:00, 11:00
■**Total Recall** (PG-13) ★ Đ 11:30, 12:30, 1:30, 2:30, 3:35, 4:40, 5:40, 6:50, 7:50, 8:50, 10:00, 11:00
■**Ted** (R) Đ 1:20, 4:10, 7:10, 10:15
■AMC Independent **Moonrise Kingdom** (PG-13) Đ (Closed caption) 1:15, 6:40
■AMC Independent **Moonrise Kingdom** (PG-13) Đ 1:15, 6:40
■**The Dark Knight Rises** (PG-13) Đ 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:50, 10:40
■**Savages** (R) Đ 4:05, 10:30
■**The Watch** (R) Đ 11:30, 1:05, 2:30, 3:40, 6:30, 9:20
■**Diary of a Wimpy Kid: Dog Days** (PG) ★ Đ 11:40, 2:15, 4:55, 7:40, 10:25
■**Step Up Revolution** (PG-13) Đ 2:35
■**Ice Age: Continental Drift** (PG) Đ 3:20, 8:30
■**Magic Mike** (R) Đ 3:50, 9:30
■AMC Independent **Beasts of the Southern Wild** (PG-13) Đ 12:40, 3:10, 5:50, 8:20, 11:00
■AMC Independent **The Queen of Versailles** (PG) Đ 12:55, 3:30, 6:10, 8:55
■**Red Lights** (R) Đ 1:40, 4:30, 7:40, 10:35
■AMC Independent **To Rome With Love** (R) Đ (Closed caption) 1:10, 7:30
■AMC Independent **To Rome With Love** (R) Đ 1:10, 7:30
■AMC Independent **Ruby Sparks** (R) Đ 11:30, 2:25, 5:05, 7:35, 10:20
■**Step Up Revolution 3D** (PG-13) 11:45, 5:20, 8:10, 10:50
■AMC Independent **Nitro Circus: The Movie 3D** (PG-13) ★ Đ 7:30
■**Girlfriend Boyfriend** (NR) Đ 11:30, 2:10, 5:10, 7:45, 10:40
■**The Amazing Spider-Man** (PG-13) Đ 12:00
■**The Amazing Spider-Man** (PG-13) Đ 3:15, 6:35, 9:55
■**Brave** (PG) Đ 1:10
■**Ice Age: Continental Drift 3D** (PG) 12:50, 5:55, 11:00

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

■AMC Independent **The Intouchables** (R) Đ 3:10, 6:10, 9:15
■**Total Recall** (PG-13) ★ Đ 11:20, 1:10, 2:30, 4:20, 5:40, 7:30, 8:50, 10:40
■**Ted** (R) Đ 1:20, 4:25, 7:20, 10:15
■**The Dark Knight Rises** (PG-13) Đ 11:45, 12:40, 1:30, 2:20, 3:50, 4:40, 5:30, 6:20, 7:50, 8:40, 9:30, 10:20
■**The Dark Knight Rises: The IMAX Experience** (PG-13) Đ 11:00, 3:00, 7:00, 11:00
■**The Watch** (R) Đ 12:35, 3:30, 6:30, 8:00, 9:25, 10:50
■**Diary of a Wimpy Kid: Dog Days** (PG) ★ Đ 11:00, 11:50, 1:40, 2:40, 4:25, 5:30, 8:20, 10:00
■**Step Up Revolution** (PG-13) Đ 2:50
■**Ice Age: Continental Drift** (PG) Đ 11:25, 2:10, 4:55, 7:40, 10:25
■**Magic Mike** (R) Đ 6:40, 9:40
■**Madagascar 3: Europe's Most Wanted** (PG) Đ 11:35, 2:25, 5:15
■AMC Independent **Beasts of the Southern Wild** (PG-13) Đ 11:40, 2:35, 5:25, 8:10, 10:50
■**Step Up Revolution 3D** (PG-13) 11:55, 5:40, 8:30, 11:00
■**The Amazing Spider-Man** (PG-13) Đ 12:00
■**The Amazing Spider-Man** (PG-13) Đ 12:20, 3:35, 6:50, 10:15
■**Brave** (PG) Đ 12:55, 3:45

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

■**The Dark Knight Rises** (PG-13) 12:10, 1:20, 2:30, 3:50, 4:50, 6:30, 7:30, 8:30, 10:20
■**Ice Age: Continental Drift** (PG) 2:20
■**Ice Age: Continental Drift 3D** (PG) ★ 4:45
■**Ted** (R) 12:05, 2:40, 5:25, 8:05, 10:45
■**The Watch** (R) 12:00, 2:35, 5:10, 7:55, 10:25
■**Step Up Revolution** (PG-13) 2:45, 7:45
■**Step Up Revolution 3D** (PG-13) ★ 12:15, 5:15, 10:15
■**Diary of a Wimpy Kid: Dog Days** (PG) 12:20, 2:50, 5:20, 7:40, 10:00
■**Total Recall** (PG-13) ★ 12:40, 1:40, 3:30, 4:30, 6:20, 7:20, 9:10, 10:10
■**The Bourne Legacy** (PG-13) ★
■**The Expendables 2** (R) ★
■**Bill W.** (NR) 12:30, 3:00, 5:30, 8:00, 10:30

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

■**Total Recall** (PG-13) ★ Đ (Closed caption) 11:00, 12:45, 1:45, 3:45, 4:45, 6:45, 7:45, 8:45, 9:45
■**Total Recall** (PG-13) ★ Đ 11:00, 12:45, 1:45, 3:45, 4:45, 6:45, 7:45, 8:45, 9:45
■**Ted** (R) Đ 1:50, 7:45
■**The Dark Knight Rises** (PG-13) Đ 11:00, 12:00, 1:30, 2:30, 3:45, 6:15, 7:30, 8:15, 10:00
■**Savages** (R) Đ 4:35, 10:15
■**The Watch** (R) Đ (Closed caption) 11:40, 2:20, 5:05, 7:40, 10:25
■**The Watch** (R) Đ 11:40, 2:20, 5:05, 7:40, 10:25
■**Diary of a Wimpy Kid: Dog Days** (PG) ★ Đ 11:15, 12:45, 1:45, 3:25, 4:25, 6:00, 7:00, 8:35, 9:35
■**Step Up Revolution** (PG-13) Đ 12:20, 3:00, 5:40, 8:20
■**Ice Age: Continental Drift** (PG) Đ 1:25, 4:00, 6:35, 9:15
■**Step Up Revolution 3D** (PG-13) 11:20, 2:00, 4:40, 7:20, 10:00
■**Tyler Perry's Madea's Witness Protection** (PG-13) Đ (Closed caption) 5:15
■**Tyler Perry's Madea's Witness Protection** (PG-13) Đ 5:15
■**The Amazing Spider-Man** (PG-13) Đ 12:05, 6:15
■**The Amazing Spider-Man 3D** (PG-13) 3:10, 9:30
■**Ice Age: Continental Drift 3D** (PG) 11:50, 2:25, 5:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644

■**Total Recall** (PG-13) ★ Đ (Closed caption) 12:30, 1:30, 3:40, 4:30, 6:40, 7:30, 9:45, 10:30
■**Total Recall** (PG-13) ★ Đ 12:30, 1:30, 3:40, 4:30, 6:40, 7:30, 9:45, 10:30
■**Ted** (R) Đ 1:55, 4:50, 7:40, 10:20
■**The Dark Knight Rises** (PG-13) Đ 11:45, 12:30, 2:45, 3:30, 4:15, 6:30, 7:15, 8:05, 9:15, 10:15
■**The Watch** (R) ★ Đ (Closed caption) 12:15, 3:00, 5:40, 8:20, 10:50
■**The Watch** (R) ★ Đ 12:15, 3:00, 5:40, 8:20, 10:50
■**Diary of a Wimpy Kid: Dog Days** (PG) ★ Đ 11:30, 1:15, 2:15, 4:00, 5:00, 6:45, 7:45, 9:25, 10:30
■**Step Up Revolution** (PG-13) ★ Đ 11:50, 2:30, 5:10, 7:50, 10:40
■**Step Up Revolution** (PG-13) ★ Đ (Closed caption) 11:50, 2:30, 5:10, 7:50, 10:40
■**Ice Age: Continental Drift** (PG) Đ 11:30, 2:00, 4:40, 7:20, 10:00
■**Step Up Revolution 3D** (PG-13) ★ 1:40, 4:20, 7:00, 9:50
■**Step Up Revolution 3D** (PG-13) ★ (Closed caption) 1:40, 4:20, 7:00, 9:50
■**The Amazing Spider-Man** (PG-13) Đ 1:05, 4:10, 7:25, 10:45
■**Ice Age: Continental Drift 3D** (PG) 1:00, 3:45, 6:20

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

■**Total Recall** (PG-13) ★ 1:40, 4:40, 7:40, 10:45
■**Hope Springs** (PG-13) ★ 12:00
■**Nitro Circus: The Movie 3D** (PG-13) ★ 7:30

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560

■**The Intouchables** (R) 2:25, 9:40
■**Total Recall** (PG-13) ★ 12:00, 2:30, 5:05, 7:40, 10:15
■**We Have a Pope** (NR) 12:00, 7:00
■**The Dark Knight Rises** (PG-13) 12:00, 1:20, 3:20, 4:40, 6:40, 8:00, 10:00
■**The Watch** (R) ★ 12:45, 3:00, 5:15, 7:30, 9:45
■**Diary of a Wimpy Kid: Dog Days** (PG) ★ 12:20, 2:30, 4:40, 6:50, 9:00
■**Ice Age: Continental Drift** (PG) 12:00, 2:10, 4:20, 6:30, 8:40

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿

■**Moonrise Kingdom** (PG-13) Đ 10:25, 12:45, 3:05, 5:25, 7:45, 10:05
■**The Intouchables** (R) Đ 11:00, 1:45, 4:35, 7:15, 10:00
■**Brave 3D** (PG) 11:30
■**To Rome With Love** (R) Đ 9:40
■**The Amazing Spider-Man** (PG-13) Đ 10:20, 4:30, 10:50
■**The Amazing Spider-Man 3D** (PG-13) 1:20, 7:30
■**Ice Age: Continental Drift** (PG) Đ 1:25, 7:35
■**Ice Age: Continental Drift 3D** (PG) 10:15, 4:25
■**Ted** (R) Đ 10:35
■**The Dark Knight Rises** (PG-13) Đ 10:00, 12:10, 1:35, 2:40, 3:40, 5:00, 6:10, 7:10, 8:30, 10:40
■**Beasts of the Southern Wild** (PG-13) Đ 10:30, 12:55, 3:25, 5:45, 8:10, 10:30
■**Total Recall** (PG-13) 10:45, 1:30, 4:15, 7:00, 9:45
■**Total Recall** (PG-13) Đ 12:05, 2:50, 5:35, 8:20, 11:00
■**Diary of a Wimpy Kid: Dog Days** (PG) Đ 11:50, 2:35, 4:55, 7:25, 9:50
■**The Watch** (R) Đ 12:15, 2:55, 5:20, 8:00, 10:45
■**Step Up Revolution** (PG-13) Đ 12:35, 5:25, 10:15
■**Step Up Revolution 3D** (PG-13) 10:10, 3:00, 7:50
■**Ruby Sparks** (R) Đ 10:05, 11:20, 12:40, 1:55, 3:20, 4:45, 6:00, 7:20, 8:40, 10:25
■**Farewell, My Queen** (R) Đ 11:35, 2:05, 4:40, 7:05, 9:35
■**The Queen of Versailles** (PG) Đ 12:00, 2:45, 5:10, 7:40, 10:10
■**Ai Weiwei: Never Sorry** (R) Đ 10:15, 12:50, 3:10, 5:30, 7:55, 10:20

3 genius gadgets

By Ryan Smith | FOR REDEYE

Samsung Galaxy S3

$199 with a 2-year contract and $599 without a contract at **bestbuy.com**

Over the years, the iPhone has evolved into the Mercedes-Benz of the smart phone world —mid-sized, classy, sleek and understated. Meanwhile, Samsung's Galaxy S3 has emerged as the luxury SUV—flashy, massive and powerful with a super-powered quad core engine under the hood. There's definitely a wow factor when first witnessing the S3's 4.8 inch, 720p resolution display in action. It also succeeds at everything you'd expect from a top-of-the-line smartphone. Samsung's S-Voice feature falls flat (it's Apple's Siri without the dry wit), but otherwise it's safe to say that the Android-powered Galaxy S3 should be the new center of the smartphone universe.

Roccat Savu Gaming Mouse

$69.99 at **amazon.com**

If you're serious about PC gaming, it's hard to top the tricked-out beast of a mouse that is the Roccat Savu. It features a shocklingly lightweight case, an adjustable optical sensor, programmable extra buttons, an internal achievements system and even a customizable rear light bar that can be set to display one of 16.8 million colors. If MTV ever made a show called "Pimp My PC," this would be part of the accessory package.

Gear4 Renew SleepClock

$199.95 at Apple Store

There are countless iPhone and iPad docks on the market, but the Renew SleepClock also acts as a precise sleep monitor that actually tracks your micro-movements to determine the amount and quality of your sleep. It can be programmed to wake you up during a light sleep phase as opposed to when you're sawing your Zs hardcore. The SleepClock just might be the first alarm clock you won't want to smash with a hammer on Monday morning.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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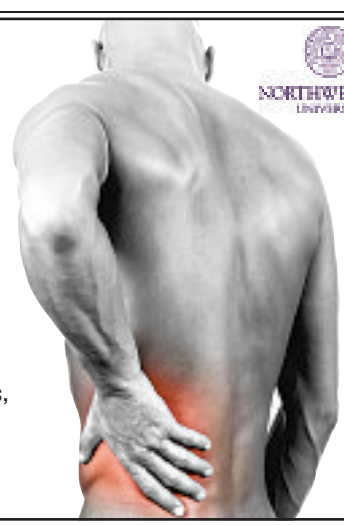
710 North Lakeshore Dr., Suite # 1017, Chicago IL



NORTHWESTERN UNIVERSITY

whoville

Jessica Biel and Colin Farrell in 'Total Recall'

'TOTAL' FLOP?

5 REASONS THE NEW 'RECALL' STRUGGLED TO SUCCEED AT THE BOX OFFICE

Los Angeles Times

When "The Bourne Legacy" was moved off this past weekend, blinking in its box-office staring contest with "Total Recall," it seemed a clear indication that the latter was primed for success. The remake had all the elements: well-liked stars, a title that conjured goodwill (but not fierce protectiveness) and, now, a clear calendar. Yet the science fiction/action pic mustered just $26 million in domestic dollars, a far cry from its roughly $125 million budget, falling to "The Dark Knight Rises" with $36.4 million. What happened? Here are five lessons to learn. –REDEYE CONTRIBUTED

Remake doesn't always = success

For years, Hollywood has believed remakes work because they come with a marketing head start. But "Total Recall" is the latest, and possibly the most potent, example to disprove this way of thinking. In theory, this was the perfect candidate for a remake. Paul Verhoeven's original was regarded as a classic, but of the pop kind. People remembered it, but few were offended that it was being remade. Yet that seemingly perfect combination didn't give it a boost.

Director's cut

After a couple of "Underworld" movies, director Len Wiseman seemed ready for the tent-pole big time when "Live Free or Die Hard" raked in $380 million in worldwide box office in 2007. Several years later, Sony hired him to tackle this premium property. But the opening was below even the far more modestly budgeted—and marketed—"Underworld: Evolution."

The killer B's

The conventional thinking is that an attractive young female lead will bring in the men even when the action won't. And two attractive young female leads, such as Jessica Biel and Kate Beckinsale, are even better. But do people like and/or recognize Biel and Beckinsale? Not so much.

The effects error?

When moviedom's effects era began, filmmakers and studios were downright gleeful about what technology would let them do—and how a visually oriented culture would turn out to see them do it. Everyone praised the sleek look and sharp effects in the new "Total Recall." But a comparatively small number of people bought tickets to see them.

Farrell's folly

Last year at this time, Colin Farrell had another studio-driven reboot—"Fright Night." It too was a revival of a genre-y hit from several decades ago. He couldn't get us to see that either. Maybe something a little unexpected, like a country-singer stint in "Crazy Heart," next time?

				9		1	6	
	9				7			5
	3		4					2
1			3	5	4	7		
		5	9	6	1			4
5					6		7	
4			7				2	
	7	3		8				

DIFFICULTY RATING: ★★☆☆☆

6	7	4	1	9	5	3	2	8
9	1	8	6	3	2	7	4	5
3	2	5	4	7	8	1	9	6
8	3	2	9	5	7	4	6	1
5	6	1	8	4	3	2	7	9
4	9	7	2	1	6	8	5	3
7	4	3	5	8	9	6	1	2
2	8	9	7	6	1	5	3	4
1	5	6	3	2	4	9	8	7

MONDAY'S SOLUTIONS

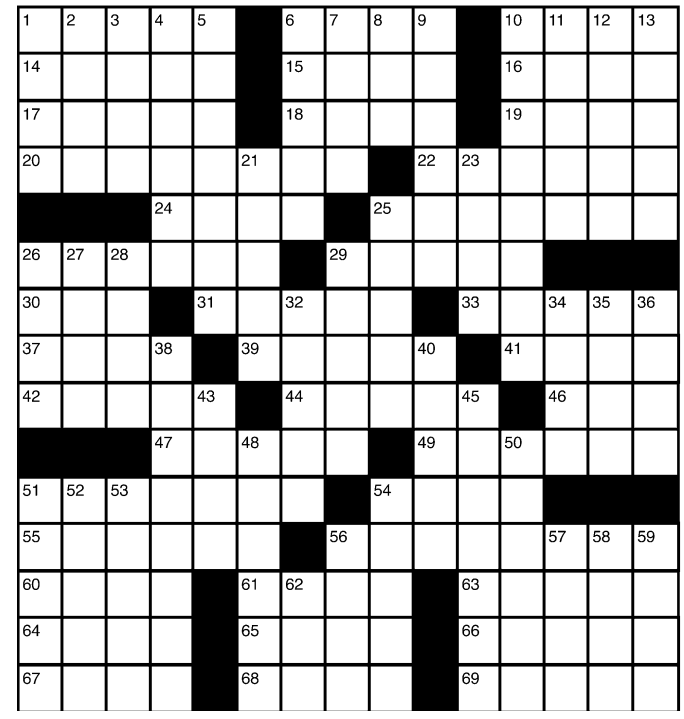
K	A	Y			P	S	A	L	M		D	E	S	I
E	Y	E	D		A	P	N	E	A		E	V	I	L
G	E	A	R		M	A	T	E	R		F	E	L	L
	S	H	A	R	P	N	E	S	S		A	R	T	S
			S	O	A	K			H	A	M			
P	H	O	T	O	S		C	O	A	L	E	S	C	E
H	A	B	I	T		S	H	A	L	E		W	A	X
A	L	E	C		P	E	A	R	L		R	I	P	E
S	L	Y		R	O	A	R	S		S	E	N	O	R
E	S	S	A	Y	I	S	T		P	O	T	E	N	T
			B	E	G			S	A	R	A			
T	O	F	U		N	O	N	E	N	T	I	T	Y	
I	B	I	S		A	B	O	V	E		N	E	O	N
D	I	N	E		N	O	V	E	L		S	A	G	E
Y	E	N	S		T	E	A	R	S			K	I	T

TODAY IN THE YEAR ...

1782: George Washington established the Order of the Purple Heart, a decoration to recognize merit in enlisted men and noncommissioned officers.

1974: French stuntman Philippe Petit walked a tightrope strung between the twin towers of the World Trade Center in New York.

2000: Vice President Al Gore, the Democratic presidential candidate, selected Sen. Joseph Lieberman of Connecticut as his running mate. Lieberman was the first Jewish person to run on a major party's presidential ticket.



ACROSS
1 Peruses
6 Long-legged curved-billed bird
10 Steals from
14 Planet's path
15 Pleasant
16 Merit
17 San _ Padres
18 Once more
19 Huge continent
20 Going in
22 Finishing
24 Look on the bright _; be optimistic
25 Raves about
26 Type of sofa
29 Social division or ranking
30 Frothy drink
31 Fencing sword
33 "Sesame Street" grouch
37 Close noisily
39 Legal
41 Drink too much
42 Garments for Indian women
44 Buffalo
46 Blanc or Ferrer
47 "We _ Overcome"
49 Milky Way, e.g.
51 Law
54 Scotch _; sticky strip
55 Astray
56 Send off on official business
60 Chef
61 Wicked
63 Boise's state
64 Heavy volume
65 Athletic shoe brand
66 Connection; link
67 Reach across
68 Shameful grades
69 Embedded dirt

DOWN
1 _ a bike; pedaled
2 Actress Moran
3 Assist in crime
4 "Reader's _"
5 Tales
6 Goofy
7 Mr. Crosby
8 _-cream cone
9 Septic tank alternatives
10 Most prepared
11 Fertile spot in the desert
12 Seawater
13 Obstacles
21 Perfect
23 Intl. military alliance
25 France's capital
26 Talk back
27 Ms. Fitzgerald
28 Drop of joy or sorrow
29 _ B. DeMille
32 Holy book
34 Unconscious state
35 Pinnacle
36 Depend
38 Wrong
40 Old Roman robes
43 Give the cold shoulder to
45 Snoozing
48 Be present at
50 Conductor
51 Religious splinter groups
52 Scout unit
53 Fragrance
54 Scrabble pieces
56 Levee
57 Cab
58 Buddy
59 Rubber tube
62 Compete

red hot

HOT DATE

DEC. 25 That's NOT when "The Great Gatsby," starring Leonardo DiCaprio and Carey Mulligan, will hit theaters, the studio announced Monday. The release date has been pushed back from Christmas Day to summer 2013 to attract a greater audience, a spokesman told **thr.com**.

NUTHIN' BUT A TV THANG

Did somebody call a doctor? FX has closed a script development deal with Dr. Dre and writer Sidney Quashie for a one-hour drama pilot that will explore present-day L.A. through "the music business and the crime business," the network announced. If ever a TV show called for a great soundtrack ...

Street-wise

The new season of "Sesame Street" will once again boast bunches of celebrity cameos. Scheduled to join the Muppet-fueled mayhem are Halle Berry, Joseph Gordon-Levitt, Jon Hamm and Melissa McCarthy, among others, **ew.com** reports. New episodes start Sept. 24.

> "Neither of us is super-jealous. We know each other and would never do anything to hurt each other."
>
> —**Miley Cyrus**, in an interview with Marie Claire magazine, on fiance Liam Hemsworth

Pink
GETTY IMAGES PHOTOS

Who's that girl?

Raise your glass to Pink—she's the new face of CoverGirl, **people.com** reports. Pink, who joins company spokeswomen such as Taylor Swift, Sofia Vergara and Queen Latifah, will promote a "bold new mascara innovation" beginning in the fall. Mascara "innovation"? How will we get any sleep between now and autumn?!

Capital idea

Having recently revealed a new tattoo that spells out the title of her next album, "ARTPOP," Lady Gaga took to Twitter on Sunday to clarify: "Make sure when writing about my new album/project ARTPOP that you CAPITALIZE the title—it's all in the details." Getting a little bossy there, aren't we, Gaga?

The judge report

"America's Got Talent" is losing a judge. Sharon Osbourne is quitting the NBC show, she told **nypost.com**, over a dispute involving her son Jack's participation in the network's "Stars Earn Stripes." Jack was let go via email after he was diagnosed with multiple sclerosis, she claimed. Producers have said little beyond the fact that Jack never formally signed an agreement.

WANT MORE DIRT? Oh, we've got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at **redeyechicago.com**.